

LERNEND:  
textured  
Variable  
Typeface

A new chapter for this familiar, textured typewriter font. Perhaps you associate the face with a different name, in a different place? My friend, your powers of observation do you credit. Conceived in Berlin soon after the fall of the wall, it was a true product of reunification when West-side boy met East-side typewriter. Thirty-odd years later corporate machinations forced a change of identity, and inspired an update.

Henceforth to be known as LTR NCND, the typeface has made the leap to seamless interpolation. Armed with even lighter and heavier weights at the extremes, and innumerable weights in between.. but more about that later. The extended Latin character set, and elemental Greek and Cyrillic, have the same proportions as (and are perfectly compatible with) NCND's predecessor, whose name we may no longer mention.

wght axis  
 from: 250  
 to: 950  
 -----  
 Thin 250  
 ABCDEabcde  
 • Light 400  
 ABCDEabcde  
 Medium 536  
 ABCDEabcde  
 • Heavy 700  
 ABCDEabcde  
 Black 950  
 ABCDEabcde

The Light and Heavy weights from the old design have been preserved, but by powering up the mathematics we managed to extract more weights. The weight slider can be pushed a little bit further than before: slightly skinnier than the light, a weight we call "Thin". And at the other end of the dial, a weight beyond Heavy, we call "Black".

V a r i i  
 a b l e  
 f o n t  
 w g h t

# Styless:

## Lining numerals (lnum)

Default:

0123456789

lnum on:

0123456789

## Ordinals (ordn)

Default:

12a 12o

ordn on:

nn12<sup>a</sup> nn12<sup>o</sup>

## Redacted (stylistic set 2)

Can you read ~~XXX~~ ~~XXX~~ ~~XXX~~

### PLEASE NOTE:

Provided for stylistic purposes only, this feature provides no cryptographic operational security at all.

## Slashed zero (zero)

Default:

01820

9600 baud

ordn on:

01820

9600 baud

Note: the **copyright** and **registered** symbols are set to the double characterwidth.

| (c) | (r) |  
| ab | cd |

What does the “10” in the name stand for?

Our production system allows different levels of detail to be exported. The “10” of the current release reflects a carefully selected balance between file size and detail. We might, in the future, offer additional fonts with more detail in a larger file, or less detail in a smaller file.

At resolution 10, the single weights as WOFF2 weigh in at around 66 Kb. A tightly packed bundle of detail if you don't need the variations.

**What about the variations in weight?**

The HD styles had an amazing opentype effect where they would switch between weight variations as you typed. That's one of the reasons those fonts grew so big, each glyph had multiple versions.

In LTR NCND this is no longer the case. Tip: In smaller headlines you can use the weight slider to make those variations.

What happened to the HD and Rough styles?

The HD styles were released in 2008, right before the webfont revolution. At the time, we regenerated the old typewriter fonts with the intent of adding more detail and texture to the letters. We did our best, but with all that detail and alternates the fonts grew too much in size. While it is not a problem to use a 16Mb font (per style, so 32Mb if you used both!) on a desktop computer, it is impossible to use something that size on the web. Also, with the new textures the HD versions deviated significantly from the original styles. They just weren't the same.

This time around we have found a better balance between detail and file size, and we stayed much closer to the letters we typed out all those years ago. (Let us know if you need the HD or Rough styles though.)

U i n i

e n s t

r a B e

B e r i



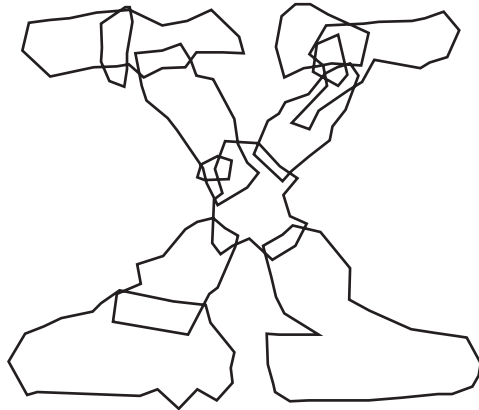
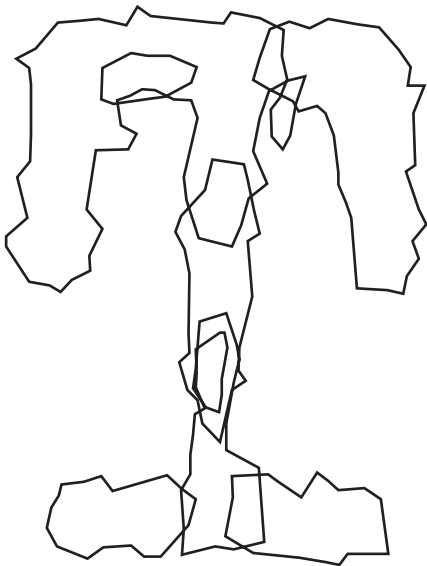








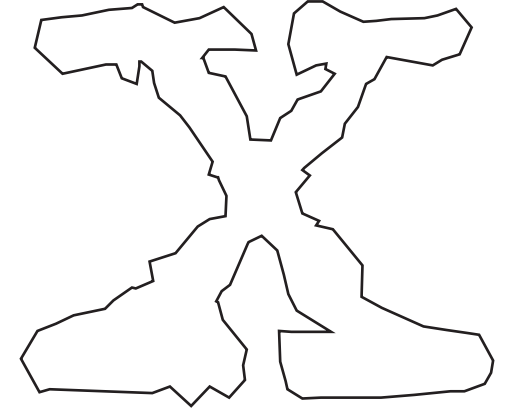




**LTR NCND10VF Black**  
The variable font with overlaps.



**LTR NCND10 Black**  
The single weight without overlaps.



**Mind the gap!**

The letters in the variable font, NCND10VF, consist of smaller outlines that overlap to form the shape. That is how the striking animations are created.

But if you want to use the font as an outline, for instance if you want to cut in vinyl, make sure you remove the overlaps first.

Or: the single styles do not have any overlaps and can be used straight from the menu.

@ LTR NCND:  
A textured,  
familiar,  
smoothly  
variable,  
typeface:

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shop@letterror.com

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The term **Glomar** indicates a response to a request for information that will “neither confirm nor deny” (NCND) the existence of the information sought. For example, in response to a request about the availability of a specific font with a certain name, the foundry may reply with the following: “We can neither confirm nor deny that this typeface matches your request.”

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